

Unbury Treasure in the Stacks



Resurgam plans to recover, digitize, and freely publish a body of forgotten journalism by George Moore currently locked away in the stacks of the British Library.

Overview

This project funds out-of-pocket travel costs for one Resurgam investigator to conduct 15 full days of archival research in the British Library and related collections in London. The purpose is to locate, image, and share 83 lost articles of literary and art criticism written by George Moore and published between 1881 and 1933.

These articles — preserved only in fragile, bound newspaper volumes — have never been collected, reproduced, digitized, or studied. They remain inaccessible to scholars, students, and readers worldwide. This project retrieves and preserves them for open publication on [George Moore Interactive \(GMi\)](#).

What the Project Will Produce

During the three-week research period, our investigator will:

- Locate each of the 83 articles in 23 historic printed newspapers.
- Photograph or digitally scan each item at high resolution.
- Create a complete digital set of Moore's unburied journalism.
- Prepare metadata and publish the articles on GMi for global open access.

This project will add to the nearly 500 Moore articles already hosted on the site, completing a body of criticism that has never before existed in accessible form.

How It Works

1. Pre-vetted Access

British Library reference staff have confirmed that the newspapers are fully accessible and that 15 days is an adequate time frame for the planned work.

2. On-site Research

The investigator will work daily in the Reading Room at The British Library, 96 Euston Road, London NW1 2DB

3. Imaging and Documentation

Each article will be photographed or scanned in accordance with BL policies.

4. Post-Trip Curation

Our investigator will fully transcribe, edit, and open-publish the recovered materials on GMI. (All intellectual labor is self-financed; donor funds cover travel costs only.)

Result of the project

Upon completion:

- All 83 lost articles will be restored, digitized, and freely available online.
- Combined with GMI's existing holdings, 100% of George Moore's known historic criticism will finally be accessible for study.
- Scholars, students, cultural institutions, and machine-learning researchers will gain access to a complete and authoritative corpus for the first time in history.

Stakeholder Impact

- *For Scholars:* A treasure trove of primary sources previously unavailable in any digital format.
- *For Students and Readers:* New insights into the formative years of one of Ireland's most influential literary voices.
- *For Cultural Preservation:* Unprecedented access to a significant but entirely overlooked portion of Moore's literary legacy.
- *For Donors:* A highly efficient project: minimal cost, maximal impact.

Budget

Total budget for this project is \$10,000 covering the following out-of-pocket expenses:

- Airfare Chicago-London-Chicago
- Bed and breakfast in London
- Ground transportation in London and Chicago
- Meals during the research period
- Mobile phone service in the UK
- 25% contingency for unexpected costs

Our investigator's field research and curation of the found articles will be self-financed. The funding for this project is for out-of-pocket expenses only.

Conclusion

This project rescues a forgotten cache of Victorian and Edwardian journalism that has been invisible for more than a century. With modest funding, Resurgam can recover these cultural artifacts, preserve them permanently, and release them freely to the world. It exemplifies our mission: to unearth the literary past and make it newly accessible in the digital age.

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