

Revitalize an Unfinished Bibliography



Resurgam plans to complete and modernize the authoritative bibliography of George Moore by recovering unpublished bibliographical notes preserved in the Edwin Gilcher Papers at Arizona State University.

Overview

This project funds out-of-pocket travel expenses for a Resurgam investigator to spend 10 full days conducting on-site archival research at the Arizona State University Library in Tempe, Arizona. The objective is to retrieve, organize, and incorporate unpublished bibliographical material left behind by Edwin Gilcher, the preeminent bibliographer of George Moore.

Gilcher's two published works—*A Bibliography of George Moore* (1970) and *A Supplement* (1988) — were recently digitized and curated on [George Moore Interactive](#) (GMi). However, Gilcher continued his research privately through 2002, and his unpublished notes contain significant additional data that has never been integrated into the public record.

What the Project Will Produce

During the 10-day research period, our investigator will:

- Examine the undigitized and mostly unstudied Gilcher Papers preserved at ASU.
- Identify bibliographical records, annotations, correspondence, and corrections that did not appear in the 1970 or 1988 volumes.
- Photograph or digitally scan relevant documents in accordance with ASU policies.
- Prepare findings for digital integration into the online bibliography hosted by GMi.

A subsequent follow-on project will extend research from 2002 to the present, completing the full bibliographical continuum.

How It Works

1. Verified Accessibility

ASU librarians have confirmed availability of materials and the feasibility of completing the planned work in a 10-day period.

2. On-site Archival Work

Research will be conducted at Arizona State University Library, Tempe, Arizona

3. Imaging and Data Extraction

Documents will be photographed or scanned as allowed by ASU policies.

4. Post-Trip Curation

Bibliographical data extracted from the Gilcher Papers will be transcribed, edited, and integrated into the online GMi bibliography. (All intellectual labor is self-financed; donor funds cover travel costs only.)

Result of the project

Upon completion:

- The authoritative bibliography of George Moore will be extended to include all known publications up to 2002.
- Scholars, students, and machine-learning researchers will gain access to a complete, searchable record spanning 125 years (1877–2002).
- A major gap in Moore scholarship will be closed using archival evidence unavailable anywhere else.
- GMi will become the first and only platform to present Moore's full bibliographical history in a freely accessible digital format.

Stakeholder Impact

- *For Scholars and Libraries:* Completes a foundational reference tool essential for modern Irish and English studies.
- *For Students and Readers:* Creates a clear, accessible pathway into Moore's vast and varied publication history.
- *For Cultural Preservation:* Rescues privately held research from obscurity and preserves it for global use.
- *For Donors:* A high-value, low-cost project that permanently enhances the accuracy of the Moore record.

Budget

Total budget for this project is \$6,000 covering the following out-of-pocket expenses:

- Airfare Chicago-Tempe-Chicago
- Bed and breakfast in Tempe
- Ground transportation in Tempe and Chicago
- Meals during the research period
- 25% contingency for unforeseen expenses

Our investigator's field research and curation of bibliographical data found in the Gilcher collection will be self-financed. The funding for this project is for out-of-pocket expenses only.

Conclusion

This project revitalizes a major scholarly resource by retrieving unpublished bibliographical data that would otherwise remain inaccessible. By completing the record up to 2002 and later to the present, Resurgam ensures that George Moore's full publication history is preserved, searchable, and freely available to the world. This effort exemplifies our commitment to restoring cultural heritage and making it permanently accessible in the digital age.

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